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MY LITTLE PONY V

"Manhattan Map"

Episode 517

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TEASER

SC. 1 - INT. CAROUSEL BOUTIQUE - MORNING

Surrounded by sequins, mountains of fabric, and a long line of half-finished hats and garments, a focused RARITY uses her magic to sew buttons on an elaborate dress while OPAL sits idly atop her dressmaker mare-equin's head (a dressmaker mannequin, shaped like a pony).

The buttons in place, Rarity takes a moment to admire her work.

1 RARITY
Perfect.

Rarity uses her magic to remove the finished dress from her mare-equin and carefully hangs it on an empty clothes rack.

She turns toward the line of unfinished garments.

2 RARITY (CONT'D)
Now all I have to do is finish
embroidering the hem of this one,
sew the sleeves on that one, adjust
the neckline of this ball-gown,
find another pattern to match the
collar of that cape, adjust the fit
on this head-piece, finish the
details on that skirt, and remove
the sequins from this sash.

Rarity paces around the room, sorting through fabric and sequins, unaware of a long sash that has become tangled up in her hooves.

3 RARITY (CONT'D)
Then of course, there's the order
for three matching bride's mare
dresses for that wedding in
Canterlot, not to mention the--
Aaah!

Rarity trips on the sash and collapses into a heap of fabric and sequins. A mildly disinterested Opal glances at her before <YAWNING> loudly.

4 RARITY (CONT'D)
Oh dear, I couldn't agree more. The
day has barely begun and yet I'm
simply exhausted.

Rarity untangles herself from the sash, and notices a strange light coming from underneath the fabric pile she's sitting on.

5 RARITY (CONT'D)
What in Equestria-

She stands up, and we see that Rarity's Cutie Mark is GLOWING RAINBOW LIGHT. She stares at it in disbelief.

6 RARITY (CONT'D)
Oh, my! I-I'm being summoned!

CUT TO:

SC. 2 - EXT. SWEET APPLE ACRES - CONTINUOUS

APPLEJACK harvest apples. She <KICKS> a tree, knocking down all but one apple. As she puts the fallen apples in her wheelbarrow, she spots the lone apple. She gives the tree another <KICK>, but the apple refuses to budge.

7 APPLEJACK
Alrighty, you stubborn apple. You asked for it.

Applejack backs away from the tree, <RUNS> toward it, <SPINS> around, and <KICKS> the tree so hard, it <KNOCKS> the apples off the tree next to it.

8 APPLEJACK (CONT'D)
Ha! Take that!

Applejack smiles proudly, glances back up at the tree, and realizes that the apple is still there.

Applejack <GRUNTS> in frustration, looks around for a beat, notices a large stick on the ground near the tree. She picks it up with her teeth, and <NUDGES> the apple.

9 APPLEJACK (CONT'D)
(teeth gritted)
Come-uh! On! Don' have time for this!

Applejack <NUDGES> the apple repeatedly, but it still doesn't budge.

Applejack drops the stick and shakes her head at the apple.

10 APPLEJACK (CONT'D)
Oh, all right! You want to stay up there? Fine!
(MORE)

APPLEJACK (CONT'D)

No sense wastin' time with one
apple when I got a whole bunch o'
others to harvest.

Applejack starts to walk away from the tree when there's a
soft <THUD>. She turns around and we see that the apple has
fallen.

11 APPLEJACK (CONT'D)

(smiling)

That's more like it!

As she moves to retrieve the apple, her Cutie Mark starts
GLOWING.

12 APPLEJACK (CONT'D)

Well, I'll be!

Applejack stares excitedly at the RAINBOW LIGHT coming from
her Cutie Mark for a beat.

13 APPLEJACK (CONT'D)

Guess the applebuckin' will have to
wait!

DISSOLVE TO:

SC. 3 - INT. TWILIGHT SPARKLE'S CASTLE - LATER

TWILIGHT <FIDGETS> in her chair while half-heartedly flipping
through the pages of a book. She <SIGHS>, adjusts her
position, and <CLOSES> the book. She glances at SPIKE, who
sits on the floor next to her, engrossed in a comic.

Twilight adjusts her position again, uses her magic to pull
another book off a shelf behind her, and absently skims it.
She glances back Spike, before shifting in her seat, closing
the book, opening it, and closing it again.

Twilight puts her head back and <SIGHS> loudly. Spike's eyes
don't leave his comic as he addresses Twilight.

14 SPIKE

You okay?

15 TWILIGHT SPARKLE

I'm bored.

16 SPIKE

But you're reading.

17 TWILIGHT SPARKLE *
I've read all these books already. *

18 SPIKE *
And? *

19 TWILIGHT SPARKLE *
And I'm bored! I want to do *
something! Things have been so slow *
around here and- *

Suddenly, Rarity <STUMBLES> in, looking disheveled with bits *
of sequins stuck in her mane, her Cutie Mark still glowing. *
Spike puts his comic down and Twilight <JUMPS> out of her *
chair. *

20 RARITY *
Oh, Twilight, darling! Thank *
goodness! It seems that my- *

An out of breath Applejack <BARGES> in, her Cutie Mark *
glowing as well. *

21 APPLEJACK *
(panting) *
Whew! Got here fast as I- *

Twilight interrupts Applejack, excitedly moving around the *
room. *

22 TWILIGHT SPARKLE *
Yes! Finally! I wonder where the *
map want us to- *

Spike <NUDGES> Twilight. *

23 SPIKE *
Uh, Twilight? *

Spike gives Twilight a meaningful look. She glances down at *
her own Cutie Mark, only to realize that it isn't glowing. *
She smiles sheepishly, and we *

FADE OUT. *

END TEASER *

MAIN TITLES *

ACT I

FADE IN:

SC. 4 - INT. TWILIGHT SPARKLE'S CASTLE - LATER

In the MAP ROOM, Twilight has recovered from her earlier disappointment at not being summoned and stands with Rarity and Applejack as they huddle closely in a semi-circle around the Map. Still holding onto his comic, Spike stands just outside their circle, trying to <WRIGGLE> his way in.

24 APPLEJACK
Where do you think we're goi-

Rarity <SQUEALS>.

ON THE MAP, we see Rarity and Applejack's Cutie Marks hover over Manehattan.

25 RARITY
Manehattan! I've been dying to go
back and visit!

26 TWILIGHT SPARKLE
Me, too.
(longingly)
So many museums and historical land
marks, not to mention libraries...

Twilight snaps out of it.

27 TWILIGHT SPARKLE (CONT'D)
Sight-seeing aside, I'm sure the
map has an important reason for
sending you two to one of the
largest and busiest cities in
Equestria.

28 APPLEJACK
Seems a little odd, though don't
it? Map callin' me to the big
city? Seein' as I'm more of a
country pony at heart and all.

Twilight gives Applejack a reassuring smile.

29 TWILIGHT SPARKLE
The map picked you two because
you're the best ponies to tackle
this mission.

30 APPLEJACK
You're right. I'm sure it'll all
make more sense once we get there.
Too bad you're not coming with us.

Rarity nodes in agreement.

31 TWILIGHT SPARKLE
Don't worry about me. I've got
plenty of... books to keep me busy.

Spike <SNORTS> and Twilight shoots him a glare before turning back to face Rarity and Applejack.

32 TWILIGHT SPARKLE (CONT'D)
You should probably get going
though- good luck!

Rarity and Applejack nod and leave. Spike resumes reading his comic while a frustrated Twilight <GLARES> at the map.

33 TWILIGHT SPARKLE (CONT'D)
(mumbling)
It sure would be nice if *I* was
called on a mission...

DISSOLVE TO:

SC. 5 - EXT. MANHATTAN - ESTABLISHING - DAY

The Friendship Express pulls into the city.

DISSOLVE TO:

SC. 6 - EXT. MANHATTAN - BUSY STREET - MORNING

Luggage in tow, Rarity and Applejack stand on the sidewalk. Applejack has a small, worn, bag on her back, whereas Rarity stands beside a large pile of bedazzled suitcases.

Rarity stares nervously at her pile of luggage.

34 APPLEJACK
Everythin' alright?

35 RARITY
Oh, yes, of course dear. It's just,
now that I see how many suitcases I
packed, I'm a bit worried...

Applejack glances at the mountain of luggage beside Rarity and nods in agreement.

36 APPLEJACK *
I see what you mean. *

37 RARITY *
I was going to bring seven hats but *
decided on five... only five hats?! *
What was I thinking? But I simply *
had to make room for the gowns- *
this is Manehattan, after all- and *
nine seemed perfectly reasonable... *
though perhaps I should've packed *
one more just in case- how many did *
you bring? *

38 APPLEJACK *
Uh, what? *

39 RARITY *
 (desperately) *
Gowns, dear! How many did you *
bring? *

40 APPLEJACK *
None. *

Rarity notices Applejack's single, small bag. *

41 RARITY *
Darling, where is the rest of your *
luggage? *

42 APPLEJACK *
We agreed to pack light, remember? *

43 RARITY *
Yes, but there's packing light and *
there's *packing light*. *

44 APPLEJACK *
And how exactly are you plannin' to *
carry that heap around? *

Rarity reveals a bedazzled luggage harness. *

45 RARITY *
With this, of course! *

Applejack watches in amusement as Rarity attempts to attach *
her luggage harness. Finally in place, Rarity struggles to *
take a step, but is held back by the heavy load behind her. *

Rarity looks at Applejack sheepishly. *

46 RARITY (CONT'D)
Darling, perhaps you wouldn't mind
helping me just a *teensy* bit?

Applejack stares blankly at her.

47 RARITY (CONT'D)
It's only that we really should get
a move on. Manehattan has a problem
and we need to solve it!

Applejack grimaces, then reluctantly puts on the luggage
harness.

Rarity looks off screen and <GASPS>.

48 RARITY (CONT'D)
There!
(then)
It's a disaster in the making!

Rarity Dashes O.S. Now pulling Rarity's luggage, Applejack
struggles to catch up with her.

**SC. 7 - EXT. MANEHATTAN - ANOTHER PART OF THE STREET -
CONTINUOUS**

Rarity approaches a STREET MERCHANT, who helps a PONY SHOPPER
pick out a hat. The Pony Shopper address the Street Merchant
as she models an ill-fitted sun hat.

49 PONY SHOPPER
Yes, I think this is the one-

Rarity <STUMBLES> up the to the Street Merchant, breathing
heavily, with Applejack just behind her.

50 RARITY
No!

The Street Merchant, Pony Shopper, and Applejack all give
Rarity startled looks.

51 PONY SHOPPER
Excuse me?

52 RARITY
Pardon me, but that hat clashes
with your scarf. Not to mention
that it's far too large, and will
undoubtedly obstruct your vision.
Might I recommend something a bit
more subtle?

Rarity looks at the hats on display and shakes her head. *

53 RARITY (CONT'D) *

Oh, dear. None of these will do. *

Rarity pauses a beat, before beckoning Applejack forward and opening one of her bags. *

54 RARITY (CONT'D) *

Wait a minute! I have just the *

thing! *

Rarity retrieves an understated sun hat and gives it to Pony Shopper. *

55 RARITY (CONT'D) *

This will look fabulous with your *

complexion. *

56 PONY SHOPPER *

It's lovely! How much would you *

like for it? *

57 RARITY *

(beaming) *

Oh, no! Please keep it! I can *

always make another. *

Pony Shopper smiles at Rarity and Applejack, then leaves with Rarity's hat. A satisfied Rarity smiles at Applejack, unaware that the Street Merchant is glaring at her. *

58 RARITY (CONT'D) *

That went well. *

59 STREET MERCHANT *

What do you think you're doing? *

Applejack and Rarity look at the Street Merchant. *

60 RARITY *

I beg your pardon? *

61 STREET MERCHANT *

You're stealing my customers! *

62 RARITY *

(shocked) *

Oh, my! I'm so sorry, I never meant *

to- *

63 STREET MERCHANT *

Out! Get out of here, before you *

drive any more away! *

Applejack and Rarity hastily make their exit.

64 APPLEJACK
When you said there was a disaster,
I thought you were talkin' about an
actual disaster.

65 RARITY
I was! I just saved that poor pony
from committing a terrible crime of
fashion!

Applejack <SCOFFS> at Rarity.

66 RARITY (CONT'D)
Yes, well, I suppose that wasn't
the "friendship problem" we were
sent here to solve. Still, I
couldn't just stand there and do
nothing.
 (then)
I'm sure we'll know the real
problem when we see it.

Applejack looks around, overwhelmed. The street is bustling
with PONIES. We hear FILLIES <CRYING>, horns <HONKING>, and
the <WALLA> of a crowded and busy metropolis.

67 APPLEJACK
Will we? This place is packed with
ponies. I don't even know where to
start--

She stops mid-sentence as a piece of paper becomes stuck to
her hoof. Rarity uses her magic to pull it off Applejack's
hoof, skims the paper briefly, then smiles.

68 APPLEJACK (CONT'D)
What is it?

Rarity reads the flyer to Applejack.

69 RARITY
*"Please help us restore our long
lost, but beloved tradition, the
Summer Theater in the Park Program!
There's much to do and we need your
help!"*
 (then)
Darling, this is it! The contact
information on the flyer is for
Coco Pommel!

70 APPLEJACK
Who?

*
*

71 RARITY
Surely you remember Coco! I met her
the last time I came to Manehattan!

*
*
*

Applejack still looks skeptical.

*

```

72          RARITY (CONT'D)
This must be why the map called me
here! Coco is dear friend of mine
and she needs help!

```

- * *
- * *
- * *
- * *

Applejack considers this for a moment.

*

73 APPLEJACK
Glad one of us knows why we're
here.

- *
*
*

74 RARITY
Don't be discouraged, darling! I'm
sure once we get to Coco's
everything will fall into place.

*
*
*
*

Applejack eyes the hustle and bustle of the city around her. She just barely moves out of the way of a BUSINESS PONY who rushes down the sidewalk.

*
*
*

75 APPLEJACK
Sure hope so.

*
*

FADE OUT.

*

END ACT 1

*

ACT 2

*

SC. 8 - INT. COCO'S APARTMENT - LATER

*

Rarity and Applejack sit with COCO POMMEL in her apartment.

*

76 RARITY
I can't tell you how wonderful it
is to see you again, Coco!

*
*
*

77 COCO POMMEL
I still can't believe you found my
flyer. Quite a coincidence, don't
you think?

*
*
*
*

```

78          RARITY                                     *
It's no coincidence, darling.                         *
    (dramatic)                                         *
It's fate.                                             *
```

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79      APPLEJACK                                     *
So this "Summer Theater in the Park          *
Program".  What is it exactly?                *
```

Coco retrieves a large, worn PHOTO ALBUM from her bookcase. *

```

80          COCO POMMEL
It's an outdoor play held at the
community park. Each year, we find
a local theater troupe to perform,
and ponies in the neighborhood help
make the costumes and design set
pieces, plus there's food and
games.

```

As she continues, Coco flips through the photo album to reveal pictures of her as a filly working with other ponies to make costumes and build and paint sets. She poses with the theater troupe in front of an ornate fountain in the park. She shares snacks with another group of Fillies on a picnic blanket...

```

81          COCO POMMEL (CONT'D)                                *
I looked forward to it every summer                          *
when I was a filly.                                           *
```

```

82      APPLEJACK                                *
Y'all do look like you're enjoying             *
eachother's company.                            *
      (then, wistful)                           *
Reminds me of Ponyville.                       *

```

```
83          RARITY                                     *
It sounds lovely, darling!                             *
```

Coco's smile falters. *

```

84          COCO POMMEL                                *
It is, or rather, it was, up until                *
a few years ago.                                     *

```

```
85             APPLEJACK                                     *
```

```
What happened?                                           *
```

Coco shows them a photo of one of her old neighbors, a friendly faced pony named CHARITY KINDHEART. *

86 COCO POMMEL *
That's Charity Kindheart. She was *
the pony who organized the play
every year. When she moved away,
the neighborhood lost it's special
tradition, and things just haven't *
been the same. *

From an open window we hear hooves shuffling, car horns *
honking, and an off-screen STREET PONY. *

87 STREET PONY (O.S.) *
Hurry up! I don't have time to hang *
around here all day! *

Applejack and Rarity give Coco sympathetic looks as she moves *
to close the window. *

88 APPLEJACK *
Nopony else stepped up to take over
for Charity? *

89 COCO POMMEL *
I suppose everypony felt like it
was too much to take on. And it
wasn't just the play that was
discontinued. When Charity moved,
the entire park fell into disarray.
(then)
I've been working to restore the *
Summer Theater Program, but there's *
just so much to do and my flyers *
haven't attracted any volunteers! *

90 RARITY *
Say no more! Applejack and I are *
here to help you get more help. *

Coc smiles. *

SC. 9 - EXT. MANEHATTAN - BUSY NEIGHBORHOOD - MORNING *

Rarity and Applejack stand on the sidewalk. In the b.g., we *
hear <HORNS HONKING> and hooves <SHUFFLING>. Applejack stares *
at Rarity, who's face is mostly obscured by a dramatic hat, a *
loose fitting scarf, and oversized sunglasses. Rarity turns *
away from Applejack. *

91 RARITY *
Where to first, dear? *

Applejack nudges Rarity so she's facing her. *

```
92      APPLEJACK                                *
```

Over here. *

(pausing) *

You do realize we're just goin' *

around the neighborhood lookin' for *

volunteers, right? *

93 RARITY *

Of course, darling. But this is *

Manhattan, and we can hardly *

expect to make a good impression on *

these fashion-savvy city ponies if *

we're dressed for the country. *

Applejack gives Rarity a pointed look, which she doesn't see. *

A beat. *

```

94          RARITY (CONT'D)                                     *
          (sheepishly)                                         *
No offense, dear.                                             *
```

```

95         APPLEJACK                                     *
        (deadpan)                                       *
None taken.                                           *
```

Rarity takes a step forward, unaware that she's walking
towards a pothole in the sidewalk.

96 RARITY *

Now, then. Where shall we start? *

The - Aahh! *

Rarity slips and is about to fall, but Applejack pulls her back just in time.

97 RARITY (CONT'D) *

Perhaps the hat and sunglasses are *
a bit much. *

CUT TO: *

SC. 10 - EXT. MANHATTAN - BUSY NEIGHBORHOOD - MOMENTS LATER *

Applejack and Rarity, (who is no longer wearing the hat and sunglasses), stand on the sidewalk. As they prepare to step forward, a stream of BUSY PONIES rushes past them, causing them to take a step back.

Applejack and Rarity <SIGH> with relief, and prepare to take
another step forward. Another stream of BUSY PONIES rushes
past, causing them to step back once again.

98 APPLEJACK *
Why is everypony around here in *
such a hurry? Doesn't anypony take *
time to enjoy the sunshine or smell *
the flowers? *

99 RARITY *
It is rather different from what *
we're used to. *

100 APPLEJACK *
We're definitely not in Ponyville, *
that's for sure. *

101 RARITY *
Cheer up, darling. Coco's counting *
on us to recruit volunteers, and *
I'm sure these ponies will be more *
than happy to help. *

CUT TO: *

SC. 11 - EXT. MANEHATTAN - BUSY NEIGHBORHOOD - CONTINUOUS *

Rarity and Applejack walk with a BAKER PONY as he <PUSHES> a *
cart loaded with elaborate cakes. *

102 BAKER PONY *
This isn't a good time. I'm already *
late with this delivery. *

CUT TO: *

SC. 12 - EXT. MANEHATTAN - BUSY NEIGHBORHOOD - CONTINUOUS *

Rarity and Applejack stand next to a BUSINESS PONY carrying a *
stack of papers. *

103 BUSINESS PONY *
 (nostalgic) *
I remember Summer Theater in the *
Park...such wonderful memories... *

Rarity and Applejack smile excitedly. *

104 APPLEJACK *
So you'll help us? *

105 BUSINESS PONY *
What? No. I'm on my way to a *
meeting! *

Rarity and Applejack's smiles fade.

CUT TO:

SC. 13 - EXT. MANEHATTAN - BUSY NEIGHBORHOOD - CONTINUOUS

Rarity and Applejack linger at a popcorn stand. A weary FOOD MERCHANT hurries to scoop popcorn into bags and it is clear he is paying more attention to his popcorn machine than to Rarity and Applejack.

106 RARITY
So you see, we could certainly use
your help.

Food Merchant <GRUNTS> as his popcorn machine malfunctions,
causing popcorn to fly everywhere.

107 RARITY (CONT'D)
(clears throat)
Well, what do you think?

Rarity smiles brightly. The Food Merchant doesn't spare her a
glance as he struggles to repair the popcorn machine.

108 FOOD MERCHANT
I'm-ah! Little busy, right now.
Maybe you folks can wait in line
like everypony else?

REVEAL: A long line of DISGRUNTLED PONIES.

DISSOLVE TO:

SC. 14 - EXT. MANEHATTAN - BUSY NEIGHBORHOOD - MUCH LATER

A dejected Rarity and Applejack slowly shuffle down the
sidewalk.

109 RARITY
That did not go as I'd hoped.

110 APPLEJACK
These city ponies are busier than
beavers in a thunderstorm! No pony
around here seems to have time for
anypony but themselves.

Rarity gives Applejack a nervous glance.

```
111          RARITY
You're quite right. I'm not sure
how we're going to tell Coco we
didn't recruit any volunteers...
```

SC. 15 - INT. COCO'S APARTMENT - LATER

Applejack and Rarity sit with Coco, who is surrounded by piles of fabric, unfinished costumes, and head pieces.

```
112          COCO POMMEL
      (dejectedly)
This is a nightmare.
```

Rarity picks up a head piece and admires it.

113 RARITY
Not at all, dear. In fact, it's
quite lovely.

Coco smiles meekly.

114 APPLEJACK
I think she was talkin' about the
Summer Theater in the Park.

Coco nods.

115 COCO POMMEL
How are we going to pull it off?
I've been too busy making the
costumes to work on anything else
and without any volunteers, I just
don't see how we can get it done.

116 RARITY
I'd be happy to help you finish the
costumes.

117 COCO POMMEL
Thank you... but what are we going
to do about the rest? The park
still needs to be fixed up, and the
sets still need to be built.

```

118      APPLEJACK
Well, I don't know much about
costumes, but I do know a thing or
two about buildin' things and
fixin' 'em up.
      (thoughtful)
      (MORE)

```

APPLEJACK (CONT'D)

Been wonderin' why the map called
me, and I'm starting to think maybe
that's why...

*
*
*

Rarity give Applejack a smile then turns to Coco.

*

119 RARITY

(to Coco)

You see, dear? We'll find a way.
The Map wouldn't have sent us here
if it was more than we could
handle.

*
*

Coco smiles.

CUT TO:

CLOSE ON - APPLEJACK and RARITY

*

Their mouths open in shock.

REVEAL:

SC. 16 - EXT. NEIGHBORHOOD PARK - DAY

*

The park is an overgrown mess of weeds, holes, rocks, and
half-planted flowers. The fountain is cracked and covered in
ivy, and the outdoor stage is cluttered with scraps of
fabric, tools, paint cans, and building materials.

*
*
*

120 RARITY

Perhaps I spoke too soon.

DISSOLVE TO:

SC. 17 - EXT. NEIGHBORHOOD PARK - SOON AFTER

*

Surrounded by dirt and weeds, Applejack struggles to build an
elaborate set piece. She tries to hammer a nail into an oddly
shaped piece of wood, but it won't go in.

*
*
*

121 APPLEJACK

Come-uh! On!

*
*

She hammers it a bit harder, but the nail won't budge. Rarity
approaches wearing a large feathered hat and sequined gown.

*
*

Applejack gives Rarity an exasperated look.

*

122 APPLEJACK (CONT'D)
Please tell me you're not wearing
that to fix up the park.

123 RARITY
 (laughing)
Oh, of course not! Don't be silly!
I'm trying on one of the costumes
for the show, just to make sure it
breathes right.

124 APPLEJACK
 (deadpan)
I should've guessed.

Applejack <BANGS> the hammer into the nail, causing the
hammer to break apart while the nail falls to the ground.

125 APPLEJACK (CONT'D)
Don't suppose you've got an extra
hammer?

Rarity's eyes light up.

CUT TO:

SC. 18 - EXT. NEIGHBORHOOD PARK - MOMENTS LATER

Rarity returns, this time wearing a bedazzled hard hat and
matching tool belt. She gives Applejack a hammer covered in
blinding purple glitter.

Applejack glances back and forth between Rarity's outrageous
getup and the hammer.

126 APPLEJACK
This another one of the costumes?

Rarity <SCOFFS>.

127 RARITY
Absolutely not! This is
"construction chic"!

DISSOLVE TO:

SC. 19 EXT. NEIGHBORHOOD PARK - SERIES OF SHOTS - CONTINUOUS

Applejack struggles to build another oddly shaped set piece.
She goes off-screen for a beat.

Coco approaches carrying two large paint cans. She notices the unfinished set piece and starts to paint it.

Applejack returns, pushing a large piece of wood toward the set piece, unaware that Coco is painting it.

Applejack accidentally pushes the piece of wood she's carrying into an open can of paint, causing it to spill all over Coco.

DISSOLVE TO:

SC. 20 EXT. NEIGHBORHOOD PARK - SERIES OF SHOTS - CONTINUOUS

Applejack inspects the stage for holes. She <STOMPS> her hoof on a rotten-looking floor board, causing it to splinter. She goes off-screen.

Rarity approaches the stage, using her magic to hang a heavily sequined curtain up over the stage. She notices a small tear in the fabric and uses her magic to bring it down to the stage floor, inadvertently covering the hole Applejack just made.

Applejack returns with her tools and falls through the hole in the stage.

DISSOLVE TO:

SC. 21 EXT. NEIGHBORHOOD PARK - SERIES OF SHOTS - CONTINUOUS

Coco plants flowers near the fountain.

Covered in dirt, Applejack struggles to pull a weed out from underneath the fountain.

She <GRIPS> the weed with her teeth and <TUGS> it so hard that the force <LIFTS> the fountain off the ground and topples over on top of Coco's newly planted flowers.

CUT TO:

SC. 22 - EXT. NEIGHBORHOOD PARK - MUCH LATER

The park is an even bigger mess than it was when they started.

Coco nervously glances around at the spilled paint and uprooted weeds, but calms when she notices Rarity on the stage, carrying a pile of costumes.

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128          COCO POMMEL
          (to herself)
Well, at least the costumes are
finished.
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Rarity <SCREAMS>.

Unable to see over the elaborate costumes and head pieces she's carrying, Rarity <TRIPS> off the stage, getting tangled up in the costumes, causing them to rip.

Coco <SLUMPS> down on the ground as a bead from one of the head pieces <ROLLS> over to her.

Just then, the METHOD MARES theater troupe arrives.

129 METHOD MARE 1
Umm, excuse me, Coco?

A startled Coco jumps and recognizes the theater troupe.

130 METHOD MARE 2
We're here for the dress rehearsal.

131 COCO POMMEL
Oh, yes, of course. We're almost
finished repairing the stage.

The Method Mares give Coco a skeptical look.

REVEAL: the stage is a bigger mess than ever, covered in dirt, paint, fabric, and pieces of wood.

132 COCO POMMEL (CONT'D)
 (sadly)
Or not.

END ACT 2

ACT 3

FADE IN:

SC. 23 - INT. COCO'S APARTMENT - EVENING

Applejack, Rarity, and Coco are all covered in mud. While Rarity tries to wipe her hooves off, Coco sits on a cushion.

Applejack motions to Rarity to get her attention, and the two step off to the side out of ear-shot from Coco.

133 APPLEJACK
This mission's not goin' the way
I'd expected. We're about as close
to finishing the park as we are to
lightin' a campfire under water.

134 RARITY
What are we going to do? I was so
sure we were meant to help make
Coco's vision a reality, but this
has been an absolute disaster.

135 APPLEJACK
I think it's time we started bein'
honest with ourselves. No matter
how hard we try, this project is
just too big for the three of us.

136 RARITY
I agree, but the Map has summoned
us here to solve a friendship
problem and I'm quite certain we've
found it. How would it look if we
just packed up our bags and left?

137 APPLEJACK
I'm not suggestin' we leave. I'm
suggestin' we simplify.

Rarity considers this as Applejack approaches the downtrodden
Coco.

138 APPLEJACK (CONT'D)
I know you're disappointed, Coco,
but there's just not enough time to
do everythin' on your list. And I
think we may have accidentally
added more to it.

139 COCO POMMEL
I just wanted to live up to
Charity's example, and do something
to bring my neighborhood together
again.

(pauses)
I'm sorry you spent your time here
trying to help me with this
project, but I just don't think
it's going to happen. It's
hopeless.

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Rarity approaches.

140 RARITY
Not entirely, dear.
(then)

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It's true we don't have time to do everything, but there's still time to do something.

141 APPLEJACK
I say we focus all our efforts on fixing up the stage. The Method Mares can perform their play and remind your community of how things used to be.

Coco nods but looks disappointed.

142 COCO POMMEL
I suppose.

*

143 APPLEJACK
That's the spirit!
(then)
Sorta.

Coco gives Rarity and Applejack a half-hearted smile.

SC. 24 - EXT. NEIGHBORHOOD PARK - SERIES OF SHOTS

*

Applejack fixes the fountain so that it's resting right side up.

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Applejack repairs the holes in the stage while Rarity hangs the curtain.

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*

Coco and Rarity gather extra scraps of fabric and sew them together into a blanket. They secure the blanket on the ground beneath the stage.

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Applejack, Rarity, and Coco clean up the spilled paint and sweep the dirt off the stage.

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*

DISSOLVE TO:

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SC. 25 - EXT. NEIGHBORHOOD PARK - LATER

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The park is no longer a mess, and the stage is finished.

Applejack and Coco sweep the last bits of dust off the stage while Rarity adjusts a loose gemstone on the curtain.

The Method Mares arrive, wearing shocked expressions, and Coco greets them.

144 METHOD MARE 1
Wow!

145 METHOD MARE 2
The stage looks great.

Coco smiles.

146 COCO POMMEL
It will do, I suppose.

*

The Method Mares head to the stage as Applejack, Rarity, and Coco take a seat on the blanket beneath the stage.

Coco looks around the empty park nervously.

147 APPLEJACK
No matter what happens, you should
be proud. It takes a special pony
to step up when nopony else will.

At the edge of the park, two NEIGHBORHOOD PONIES look at the
park in confusion.

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148 PONY 1
What do you think's going on?

*

*

149 PONY 2
Not sure. Nature group meeting?

*

*

BACK ON COCO who isn't looking particularly confident.

*

The curtains on the stage open to reveal the Method Mares.

150 COCO POMMEL
<SIGH> Here goes nothing.

*

*

DISSOLVE TO:

SC. 26 - EXT. NEIGHBORHOOD PARK - A SHORT WHILE LATER

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A few NEIGHBORHOOD PONIES trickle in to the park.

(NOTE: Through the following we cut back and forth between the Method Mares performing the play and the neighborhood ponies entering the park to watch.)

151 METHOD MARE 1

(clears throat)

Not so long ago, in a big city much
like this one, there lived a pony
named Charity Kindheart, who
watched her weary neighbors
struggle to keep up with the
demands of busy city life,
realizing that they were losing
touch with one another.

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Method Mare 1 steps off to stage right as Method Mare 2
enters stage left.

152 METHOD MARE 2

When did everypony become so busy?
Nopony has time to sit and chat,
relax and enjoy each other's
company. Somepony needs to do
something to help these folks
remember the importance of
community.

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*

AT THE EDGE OF THE PARK - A MOTHER AND FILLY catch sight of
the play and pause to take a look.

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153 FILLY

What is it?

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*

154 MOTHER

Looks like a some kind of play.

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*

155 FILLY

Ooh! Can we stay?

*
*

156 MOTHER

I suppose we could stay for a
minute.

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*
*

DISSOLVE TO:

SC. 27 - EXT. NEIGHBORHOOD PARK - LATER

*

The sun is setting as the Method Mares continue their
performance.

157 METHOD MARE 1

I agree we need to do something to
bring the neighborhood together,
but why a play?

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*

158 METHOD MARE 2

(deadpan)

We don't have enough time for a musical.

*
*
*
*

IN THE AUDIENCE - Coco, Applejack, and Rarity <CHUCKLE>. They realize that others are LAUGHING as well.

*

Coco turns to see that they have been joined by several other NEIGHBORHOOD PONIES.

DISSOLVE TO:

SC. 28 - EXT. NEIGHBORHOOD PARK - A SERIES OF SHOTS

*

A group of NEIGHBOR PONIES stand near the potluck table. One of the ponies adds a plate of cookies, while another pours drinks for a group of FILLIES.

*
*

One AUDIENCE PONY passes around a basket of fruit, while another retrieves a blanket and shares it with the COLD PONY next to her.

Another AUDIENCE PONY notices an ELDERLY PONY standing near the stage and offers up his spot so the elderly pony can sit down. The elderly pony smiles and thanks him warmly.

159 ELDERLY PONY

Oh, you're such a dear, thank you.
This is so nice... haven't seen
this neighborhood so happy and care
free since Charity moved away.

*

Coco gives Rarity and Applejack an awed expression as we

FADE OUT.

SC. 29 - EXT. NEIGHBORHOOD PARK - MUCH LATER

*

The Method Mares take a bow as the audience <APPLAUDS>. The Method Mares spot Coco in the audience and wave her up to the stage.

160 METHOD MARE 1

Thank you, ladies and gentleponies.
Please give a warm welcome to the
one who made this entire event
possible- our neighbor, Coco
Pommel!

Applejack and Rarity give Coco warm smiles and she blushes and makes her way through the crowd of friendly, applauding neighborhood ponies.

She reaches the stage and the Method Mares help her up.

The Method Mares smile at Coco and step away to give her center stage.

161 COCO POMMEL

(clears throat)

Oh my, thank you all so much for
coming and supporting this event.
Summer Theater in the Park is very
near and dear to me. I've wanted to
bring back this special tradition
for years now, but it always seemed
too daunting.

A beat.

162 COCO POMMEL (CONT'D)

I used to marvel at how seamlessly
Charity managed to create such a
spectacular event- impeccable
costumes, elaborate set designs,
grand performances. But as I think
about it now, I realize that what
made Summer Theater so special
wasn't the costumes, or the set
designs, or the food. It was the
spirit of community and feeling of
togetherness that we all shared.

Coco pauses to smile at Applejack and Rarity.

163 COCO POMMEL (CONT'D)

It's easy to get overwhelmed by our
busy schedules, and forget to make
time getting to know one another.
Oftentimes, the idea of doing
something extra, like putting on a
neighborhood play, seems
impossible. I guess, I've realized
that even if you can't do
everything, it doesn't mean you
can't do something.

A CROWD PONY <JUMPS> up and <APPLAUDS>.

164 CROWD PONY

Well said!

The NEIGHBORHOOD PONIES applaud Coco and the Method Mares
return to the stage for a final bow.

ON APPLEJACK AND RARITY as a RAINBOW SHIMMER glistens through
their Cutie Marks.

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165             APPLEJACK
Guess findin' that flyer wasn't a
coincidence.
        (then, dramatic)
It was fate.

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Rarity smiles and they give one another a hoof-bump. Rarity REACTS to the strength of Applejack's hoof bumping. Applejack just shakes her head.

DISSOLVE TO:

SC. 30 - EXT. NEIGHBORHOOD PARK - CONTINUOUS

The Method Mares stand near the stage chatting with NEIGHBORHOOD PONIES.

Coco stands with Applejack and Rarity and is approached by the Business Pony from the Act 2.

Business Pony smiles warmly at Coco, Applejack, and Rarity.

166 BUSINESS PONY
I just wanted to say how much I
enjoyed the show. I remember Summer
Theater in the Park, and used to
look forward to it.

Business Pony looks at Applejack and Rarity.

167 BUSINESS PONY (CONT'D)
I'm sorry I couldn't help when you
approached me the other day. I know
it's a little late, but if there's
anything I can do to help, I'd love
to get involved...

168 APPLEJACK
The play might be over, but there's
still plenty of ways to help the
community!
 (then)
And like Coco said, even doin'
somethin' small can make a
difference.

Coco nods in agreement at Business Pony.

169 BUSINESS PONY
I'll be in touch!

*
*

Business Pony leaves and Coco smiles at Applejack and Rarity.

*

170 COCO POMMEL
Thank you both so much for all your
help, and for not letting me give
up, even when I doubted we could
make a difference.

*

171 APPLEJACK
Of course! We're happy we could
help! It's great to see your
neighbors takin' a break from the
hustle and bustle and enjoyin' each
other's company!

*
*
*

Rarity nods.

*

172 COCO POMMEL
I never imagined that doing
something like this could have such
a big impact the community, or that
it could inspire other ponies to do
the same. I can't wait for next
year's play. I hope you can both
come back!

*
*

*

173 RARITY
Darling, we wouldn't miss it!

As the three friends share a smile, a SAPLING that matches
the colors of the Tree of Harmony emerges from a mud puddle
in the park behind them.

*

FADE OUT.

*